

2013

Be Thou Exalted, Volume 4: Instrumental

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WITHIN THY TEMPLE, LORD

PSALM 48

Diadama

George Elvey

ORGAN

The organ part is written for a four-part organ. It begins with a treble clef and a key signature of one flat (B-flat). The first four measures show a series of chords and moving lines in both the treble and bass staves, establishing the harmonic foundation for the hymn.

TPT 1

[A]

LOW BRASS

etc.

This system contains the parts for the first trumpet (TPT 1) and the low brass. The trumpet part, marked with a box 'A', has a melodic line with some rests. The low brass part, also marked with a box 'A', provides a harmonic accompaniment. The section ends with the instruction 'etc.'.

[B]

[B]

This system continues the parts for the first trumpet and low brass. The trumpet part, marked with a box 'B', features a melodic phrase. The low brass part, also marked with a box 'B', provides a harmonic accompaniment.

This system continues the parts for the first trumpet and low brass. The trumpet part has a melodic line with some rests. The low brass part provides a harmonic accompaniment.

C TRPT I

TRPT II-III

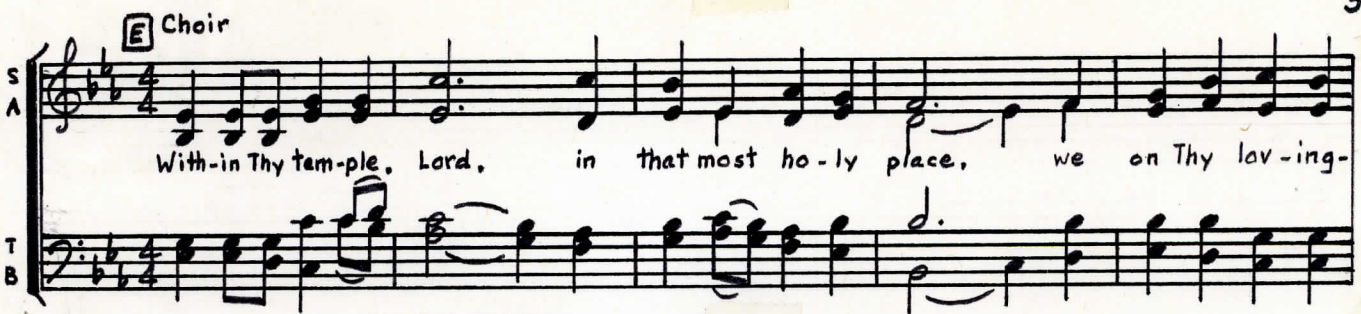
ORGAN

Handwritten musical score for three parts: TRPT I, TRPT II-III, and ORGAN. The score is written on three systems of staves. The first system has a 'C' time signature. The second system has a 'D' time signature. The third system has a 'D' time signature. The organ part is written on a grand staff (treble and bass clef). The trumpet parts are written on single staves. The music is in 4/4 time and features various musical notations including notes, rests, and accidentals.

E Choir

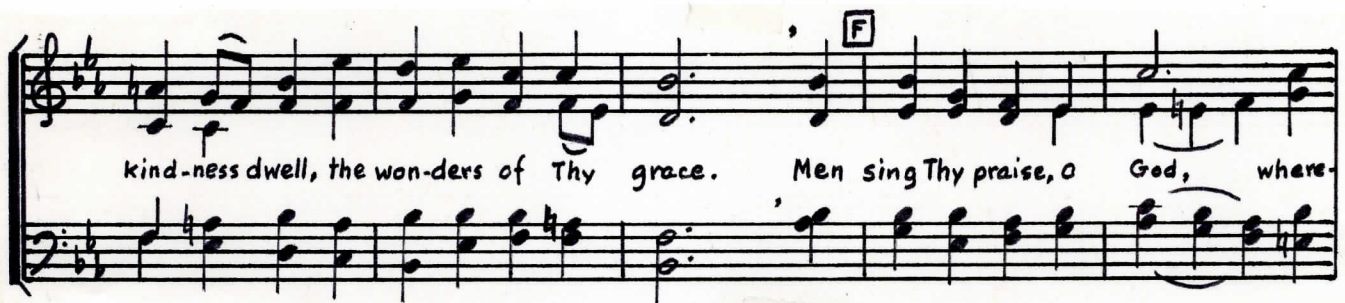
S
A
T
B

With-in Thy tem-ple, Lord, in that most ho-ly place, we on Thy lav-ing-



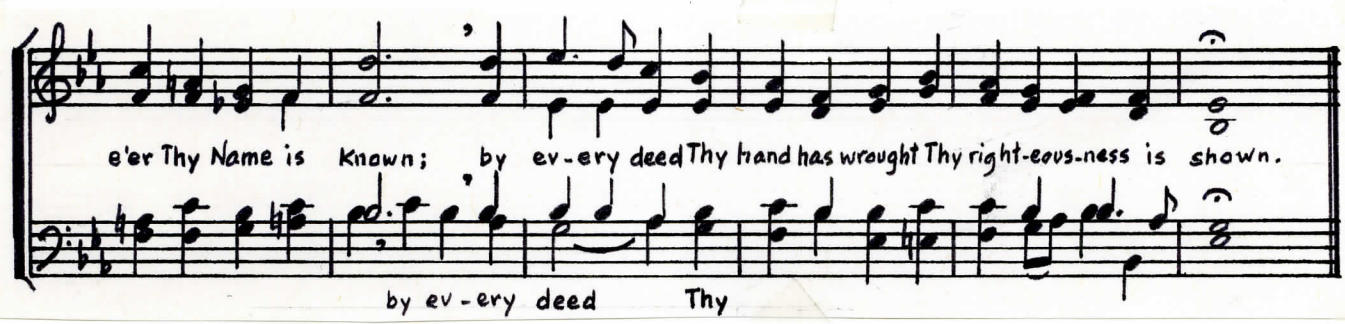
F

kind-ness dwell, the won-ders of Thy grace. Men sing Thy praise, O God, where-



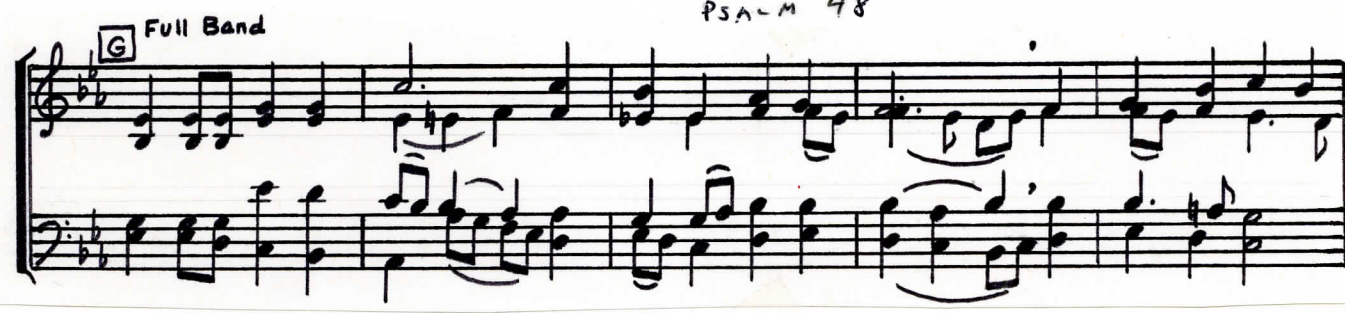
e'er Thy Name is Known; by ev-ery deed Thy hand has wrought Thy right-eous-ness is shown.

by ev-ery deed Thy



WITHIN THE TEMPLE
PSA-LM 48

G Full Band



H



THE MIGHTY GOD, JEHOVAH, SPEAKS

St. Petersburg

PSALM 50

arr. from
Dimitri Bortniansky

A WW 1st Time *not oct up?*
B Brass on repeat



1 BRASS 2 FULL BAND **C**



PSALM 50
THE MIGHTY GOD

5

TRPT. 1-II

D E

WW F1

SAX 1 2 3

TEW SAX

BASS SAX

B-CO

CL.

1 , 2

F WW

1 2

, BRASS

MEN 6

The Might - y God, Je - ho - vah, speaks and calls the
beau - teous Zi - on God shines forth, He comes and

ORGAN

1 , 2 , H

earth from sea to sea; From
will not si - lent be, De - vour - ing flame be -

fore Him goes, and dark the tem - pest raund Him grows.

O MIGHTY MAN, WHY WILT THOU BOAST

7

PSALM 52

Waltham

J. Baptiste Calkin

TROMBONES [A]

Choir [C]

With end - less thanks, O Lord, to Thee, Thy won - drous works will I pro - claim, and

ORGAN

in the pres - ence of Thy saints will ev - er hope in Thy good Name.

BRASS [B]
FULL BAND [D]

FINE

D. C.



O SAVE ME BY THY NAME

Boylston

PSALM 54

Lowell Mason

WW [A]



[B]



WOMEN [C]

My sac-ri-fice of praise to Thee I free-ly bring. My

ORGAN [C]

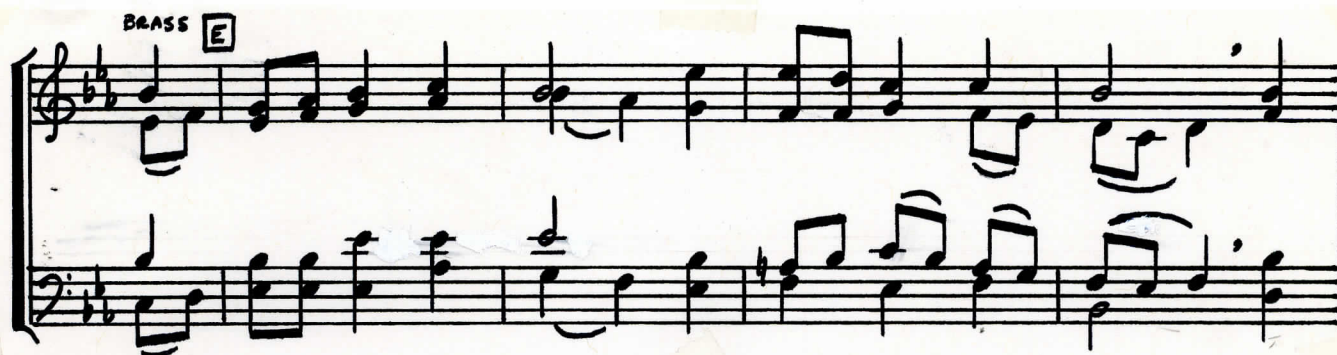


[D]

thanks, O Lord, to Thee I raise, and of Thy good-ness sing. —



BRASS **E**



Two staves of music in 4/4 time, key of B-flat major. The top staff is labeled 'BRASS E' and contains a sequence of eighth and quarter notes. The bottom staff contains a sequence of eighth and quarter notes, often beamed together. The music concludes with a double bar line.

F



Two staves of music in 4/4 time, key of B-flat major. The top staff is labeled 'F' and contains a sequence of eighth and quarter notes. The bottom staff contains a sequence of eighth and quarter notes, often beamed together. The music concludes with a double bar line.

WHAT TIME I AM AFRAID

Holy Guide

PSALM 56

Uzziah Burnap

BRASS QUARTET [A]

TREBLE

BASS

Lower Brass [B]

HORN 1

HORN 2

TROMBONE 1-2

HORN 3

TUBA

FULL BAND [C]

ORGAN

The organ part consists of two staves. The right hand plays a melody of eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines.

MEN D

What time I am a - fraid I put my trust in

The vocal part for men begins with a rest, followed by a melody starting on a half note 'D' (indicated by a boxed 'D'). The lyrics are 'What time I am a - fraid I put my trust in'. The accompaniment continues with chords and moving lines.

Thee, in God I rest, and praise His word, so rich and free.

The vocal part continues with the lyrics 'Thee, in God I rest, and praise His word, so rich and free.' The organ accompaniment provides a steady harmonic support with chords and moving lines.



DO YE, O MEN, SPEAK RIGHTEOUSNESS

PSALM 58

Swanwick

James Lucas

FLUTE I [A]

FLUTE II-III

ORGAN

[A]

[B]

[B]

Voices
S-A unis. [C]

The good shall tri - umph and re - joice, and this shall be con -

T-B unis.

ORGAN [C]

div. [D]

fessed: On earth the God of just - ice reigns.

div.

And right - eous -

unis.

and right - eous - ness is blessed. —

ness is blessed.

unis.

First system of musical notation, measures 1-8. The score is written for a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). Measure 1 is marked with a boxed 'E'. Measures 5-8 are marked with 'FULL BAND' and a boxed 'F'. The piano part includes markings 'MAN.' and 'PED.'.

Second system of musical notation, measures 9-16. The score continues the grand staff notation. Measures 9-16 show a continuous melodic line in the treble clef and a supporting bass line in the bass clef.

Third system of musical notation, measures 17-24. Measure 17 is marked with a boxed 'G'. Measure 24 is marked with 'BRASS'. The piano part features a long, sustained note in the bass clef.

Fourth system of musical notation, measures 25-32. Measure 25 is marked with 'FULL BAND'. The system concludes with a double bar line. The piano part has a prominent melodic line in the bass clef.

O GOD, THOU HAST REJECTED US

Dunfermline

PSALM 60

Scottish Psalter, 1615

Solo TRPT. **A**

ORGAN



BRASS **B**



Choir C

O God, Thou hast re-ject-ed us, and hast af-flict-ed sore; Thou hast been an-gry,

but in grace O once a-gain re - store. —

FULL BAND D

rit. BROADLY

MY SOUL IN SILENCE WAITS FOR GOD

Seraph

PSALM 62

Gottfried Fink

Low BRASS

ORGAN

A

B

PSALM 62
MY SOUL IN SILENCE

Handwritten musical score for the first system of "My Soul in Silence". The system consists of three staves. The top staff is for the vocal line, marked with a box containing 'C' and 'WW'. The middle staff is for the brass, marked with a box containing 'C'. The bottom staff is for the piano accompaniment. The key signature is one flat (B-flat), and the time signature is common time (C). The music features a vocal melody with long notes and a piano accompaniment with a steady eighth-note pattern.

Handwritten musical score for the second system of "My Soul in Silence". The system consists of three staves. The top staff is for the vocal line, marked with a box containing 'D'. The middle staff is for the brass, marked with a box containing 'D'. The bottom staff is for the piano accompaniment. The key signature is one flat (B-flat), and the time signature is common time (C). The music continues with a vocal melody and a piano accompaniment.

Handwritten musical score for the third system of "My Soul in Silence". The system consists of three staves. The top staff is for the vocal line. The middle staff is for the brass. The bottom staff is for the piano accompaniment. The key signature is one flat (B-flat), and the time signature is common time (C). The music concludes with a vocal melody and a piano accompaniment.



E **WOMEN**

my Sav-ior He has proved, He on-ly is my

MEN

My soul in si-lence waits for God, my Sav-ior He has proved,

ORGAN

F

rock and tower, I nev-er shall be moved.

I nev-er shall be moved. My hon-or is se- cure with God, my

rit.

My ref-uge and my rock of strength are found in God a - lone.

rit.

Sav-ior He is known,

HEAR, LORD, THE VOICE OF MY COMPLAINT

Monora

PSALM 64

William Bradbury

BAR. SOLO

ORGAN

The musical score is written for a Monora (soprano line) and Organ (piano accompaniment). The key signature has one sharp (F#), and the time signature is 4/4. The score is divided into three systems. The first system is marked 'BAR. SOLO' and 'ORGAN'. The second system has a section marked 'A'. The third system continues the organ accompaniment. The Monora part features a melodic line with various note values, including quarter, eighth, and sixteenth notes, as well as rests. The Organ part provides a harmonic accompaniment with chords and moving lines in both the right and left hands.

PSALM 64
HEAR, LORD



ORGAN

D **MEN E**

The wick-ed, by their

sins o'er-come, shall soon be brought to shame. The hand of God shall yet ap-pear, and

F

all shall fear His Name. The just shall tri-umph in the Lord, their trust shall be se-

cure, and end-less glo-ry then shall crown the up-right and the pure.

PSALMS FOR BAND VOL. IV

(1) WITHIN THY TEMPLE, LORD

Psalm 48

Diadameta

George Elvey

4 A 8 B 8 C 8 D 8

E 8 F 8 G 48 H

(2) THE MIGHTY GOD, JEHOVAH, SPEAKS

Psalm 50

St. Petersburg

arr. from
Dimitri Bortniansky

Fl. only A

B 7 add. Piece. C

D E Fl. only 50

1 2 F div. add. Piece. 16 H 8

(3) O MIGHTY MAN, WHY WILT THOU BOAST

Psalm 52

Waltham

J. Baptiste Calkin



(4) O SAVE ME BY THY NAME

Psalm 54

Boylston

Lowell Mason



(5) WHAT TIME I AM AFRAID

Psalm 56

Holy Guide

Uzziah Burnap



(6) DO YE, O MEN, SPEAK RIGHTEOUSNESS

James Lucas

3

Psalm 58

Swanwick

Fl. only **A**

(7) O GOD, THOU HAST REJECTED US

Psalm 60

Dunfermline

Scottish Psalter, 1615

(8) MY SOUL IN SILENCE WAITS FOR GOD

Psalm 62

Seraph

Gottfried Fink

Fl. only

div.

A B C D E F

(9) HEAR, LORD, THE VOICE OF MY COMPLAINT

Psalm 64

Monora

William Bradbury

A B C D E F

PSALMS FOR BAND VOL. IV

Psalm 48

(1) WITHIN THY TEMPLE, LORD

Diadameta

George Elvey

48

Psalm 50

(2) THE MIGHTY GOD, JEHOVAH, SPEAKS

St. Petersburg

arr. from
Dimitri Bortniansky

50

(3) O MIGHTY MAN, WHY WILT THOU BOAST

Psalm 52

Waltham

J. Baptiste Calkin

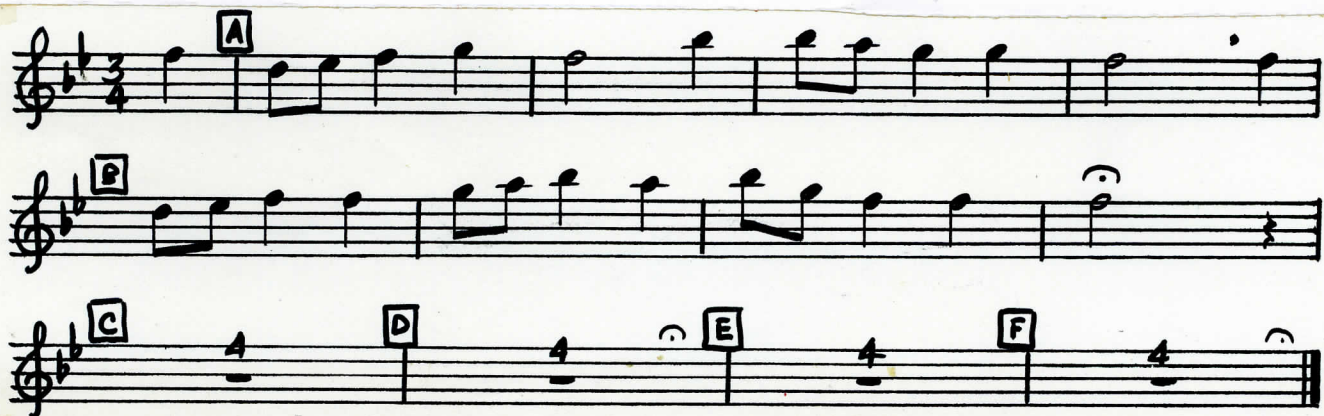


(4) O SAVE ME BY THY NAME

Psalm 54

Boylston

Lowell Mason



(5) WHAT TIME I AM AFRAID

Psalm 56

Holy Guide

Uzziah Burnap



(6) DO YE, O MEN, SPEAK RIGHTEOUSNESS

Psalm 58

Swanwick

James Lucas

58

(7) O GOD, THOU HAST REJECTED US

Psalm 60

Dunfermline

Scottish Psalter, 1615

rit. BROADLY

(8) MY SOUL IN SILENCE WAITS FOR GOD

Psalm 62

Seraph

Gottfried Fink



(9) HEAR, LORD, THE VOICE OF MY COMPLAINT

Psalm 64

Monora

William Bradbury



PSALMS FOR BAND VOL. IV

(1) WITHIN THY TEMPLE, LORD

Psalm 48

Diadameta

George Elvey

(2) THE MIGHTY GOD, JEHOVAH, SPEAKS

Psalm 50

St. Petersburg

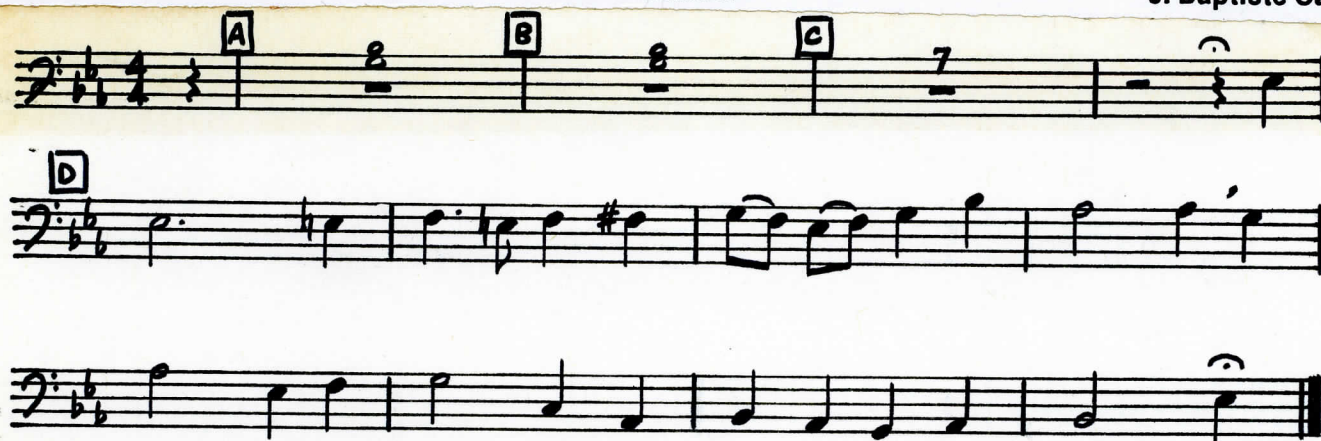
arr. from
Dimitri Bortniansky

(3) O MIGHTY MAN, WHY WILT THOU BOAST

Psalm 52

Waltham

J. Baptiste Calkin



(4) O SAVE ME BY THY NAME

Psalm 54

Boylston

Lowell Mason



(5) WHAT TIME I AM AFRAID

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Holy Guide

Uzziah Burnap



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Psalm 58

Swanwick

James Lucas



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Psalm 60

Dunfermline

Scottish Psalter, 1615

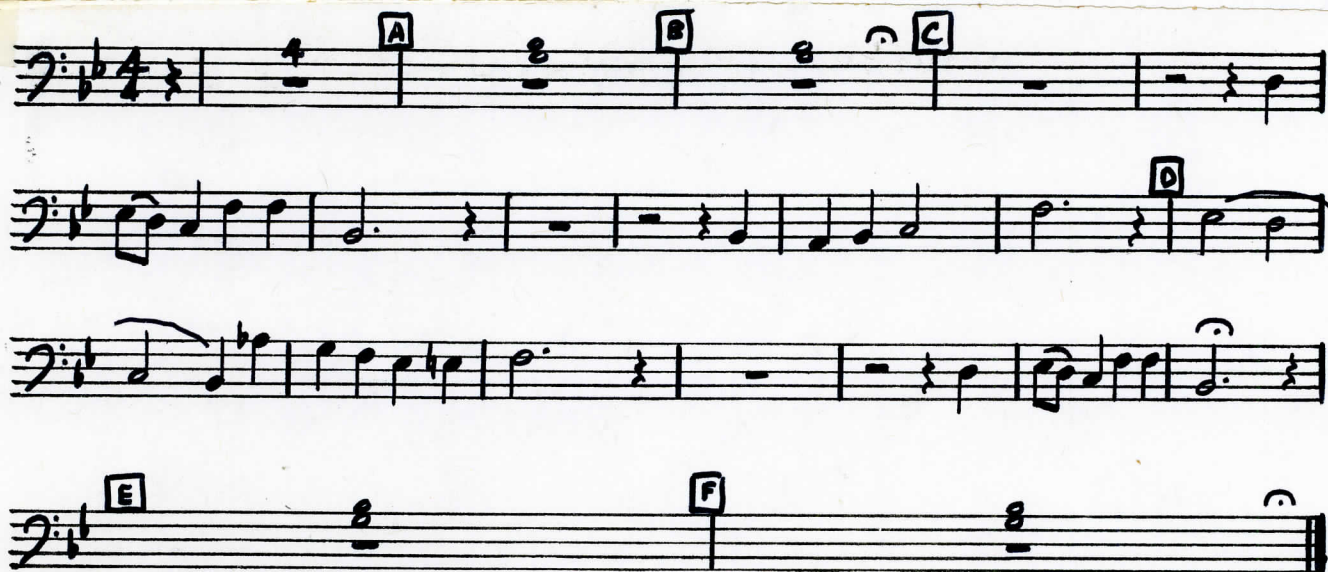


(8) MY SOUL IN SILENCE WAITS FOR GOD

Psalm 62

Seraph

Gottfried Fink

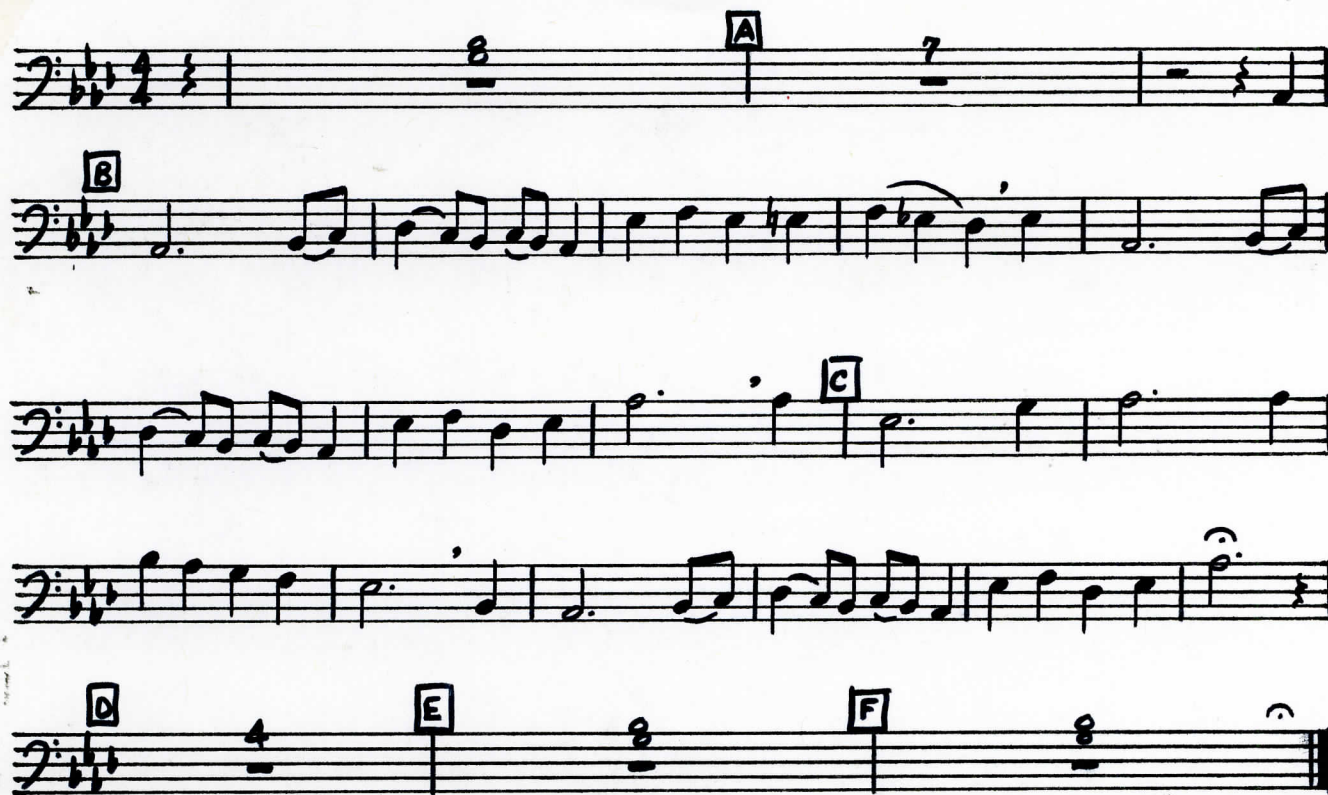


(9) HEAR, LORD, THE VOICE OF MY COMPLAINT

Psalm 64

Monora

William Bradbury



PSALMS FOR BAND VOL. IV

(1) WITHIN THY TEMPLE, LORD

Psalm 48

Diadamea

George Elvey

(2) THE MIGHTY GOD, JEHOVAH, SPEAKS

Psalm 50

St. Petersburg

arr. from
Dimitri Bortniansky

(3) O MIGHTY MAN, WHY WILT THOU BOAST

Psalm 52

Waltham

J. Baptiste Calkin



(4) O SAVE ME BY THY NAME

Psalm 54

Boylston

Lowell Mason



(5) WHAT TIME I AM AFRAID

Psalm 56

Holy Guide

Uzziah Burnap



(6) DO YE, O MEN, SPEAK RIGHTEOUSNESS

Psalm 58

Swanwick

James Lucas

3 A 7 B 10 C 7 D 11

58

E

F

G

(7) O GOD, THOU HAST REJECTED US

Psalm 60

Dunfermline

Scottish Psalter, 1615

2 A 8 B 9 C

D

rit.

BROADLY

(8) MY SOUL IN SILENCE WAITS FOR GOD

Psalm 62

Seraph

Gottfried Fink

**(9) HEAR, LORD, THE VOICE OF MY COMPLAINT**

Psalm 64

Monora

William Bradbury



PSALMS FOR BAND VOL. IV

(1) WITHIN THY TEMPLE, LORD

Psalm 48

Diadameta

George Elvey

(2) THE MIGHTY GOD, JEHOVAH, SPEAKS

Psalm 50

St. Petersburg

arr. from
Dimitri Bortniansky

(3) O MIGHTY MAN, WHY WILT THOU BOAST

Psalm 52

Waltham

J. Baptiste Calkin



(4) O SAVE ME BY THY NAME

Psalm 54

Boylston

Lowell Mason

Three staves of music in 3/4 time. The first staff has measures labeled A and B. The second staff has measures labeled B and C. The third staff has measures labeled C, D, E, and F. The music is in G major (one sharp) and 3/4 time. The first two staves are marked 'div.' (divisi).

(5) WHAT TIME I AM AFRAID

Psalm 56

Holy Guide

3
Uzziah Burnap

(6) DO YE, O MEN, SPEAK RIGHTEOUSNESS

Psalm 58

Swanwick

James Lucas

(7) O GOD, THOU HAST REJECTED US

Psalm 60

Dunfermline

Scottish Psalter, 1615

(5) WHAT TIME I AM AFRAID

3

Psalm 56

Holy Guide

Uzziah Burnap

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Psalm 58

Swanwick

James Lucas

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Psalm 60

Dunfermline

Scottish Psalter, 1615

(8) MY SOUL IN SILENCE WAITS FOR GOD

Psalm 62

Seraph

Gottfried Fink



(9) HEAR, LORD, THE VOICE OF MY COMPLAINT

Psalm 64

Monora

William Bradbury



B \flat BASS CLARINET
AND
CONTRABASS CLARINET

PSALMS FOR BAND VOL. IV

1

Psalm 48

Diadameta

George Elvey

Musical score for Psalm 48, Diadameta, George Elvey. The score is written for B \flat Bass Clarinet and Contrabass Clarinet. It consists of four staves of music. The first staff has a key signature of one flat (B \flat) and a 4/4 time signature. The music is marked with letters A, B, C, and D in boxes. The second staff has a key signature of one flat (B \flat) and a 4/4 time signature. The music is marked with letters E, F, and G in boxes. The third staff has a key signature of one flat (B \flat) and a 4/4 time signature. The music is marked with letter H in a box. The fourth staff has a key signature of one flat (B \flat) and a 4/4 time signature. The music is marked with letter H in a box. The number 48 is written above the second staff.

(2) THE MIGHTY GOD, JEHOVAH, SPEAKS

Psalm 50

St. Petersburg

arr. from
Dimitri Bortniansky

Musical score for Psalm 50, St. Petersburg, arr. from Dimitri Bortniansky. The score is written for B \flat Bass Clarinet and Contrabass Clarinet. It consists of six staves of music. The first staff has a key signature of one flat (B \flat) and a 3/4 time signature. The music is marked with letter A in a box. The second staff has a key signature of one flat (B \flat) and a 3/4 time signature. The music is marked with letters B and C in boxes. The third staff has a key signature of one flat (B \flat) and a 3/4 time signature. The music is marked with letter D in a box. The fourth staff has a key signature of one flat (B \flat) and a 3/4 time signature. The music is marked with letter E in a box. The fifth staff has a key signature of one flat (B \flat) and a 3/4 time signature. The music is marked with letter F in a box. The sixth staff has a key signature of one flat (B \flat) and a 3/4 time signature. The music is marked with letters G and H in boxes. The number 50 is written above the fourth staff. The number 16 is written above the sixth staff. The numbers 1 and 2 are written above the fifth staff.

(3) O MIGHTY MAN, WHY WILT THOU BOAST

Psalm 52

Waltham

J. Baptiste Calkin



(4) O SAVE ME BY THY NAME

Psalm 54

Boylston

Lowell Mason



(5) WHAT TIME I AM AFRAID

Psalm 56

Holy Guide

Uzziah Burnap

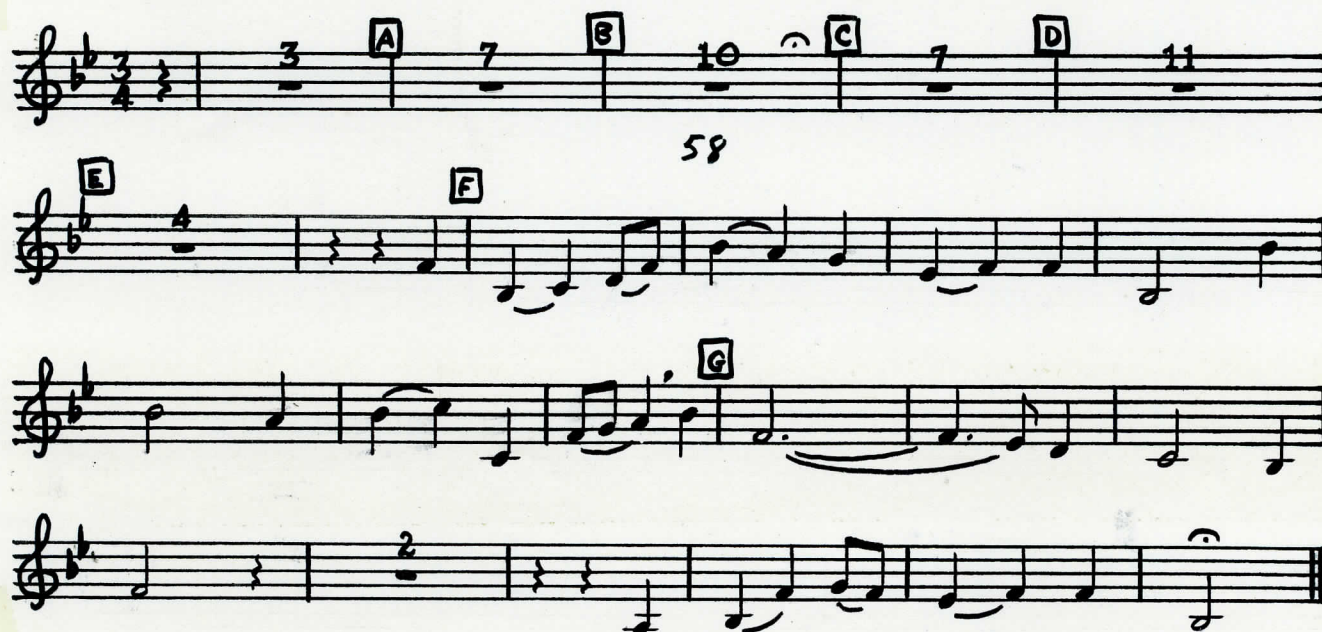


(6) DO YE, O MEN, SPEAK RIGHTEOUSNESS

Psalm 58

Swanwick

James Lucas



(7) O GOD, THOU HAST REJECTED US

Psalm 60

Dunfermline

Scottish Psalter, 1615



(8) MY SOUL IN SILENCE WAITS FOR GOD

Psalm 62

Seraph

Gottfried Fink

**(9) HEAR, LORD, THE VOICE OF MY COMPLAINT**

Psalm 64

Monora

William Bradbury



PSALMS FOR BAND VOL. IV

1

(1) WITHIN THY TEMPLE, LORD

Psalm 48

Diadameta

George Elvey

(2) THE MIGHTY GOD, JEHOVAH, SPEAKS

Psalm 50

St. Petersburg

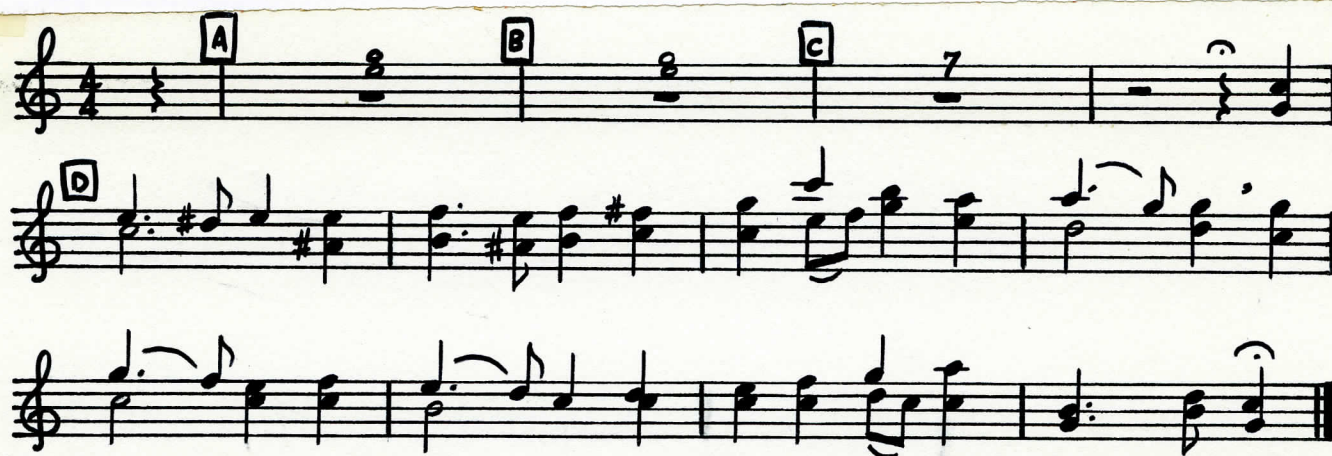
arr. from
Dimitri Bortniansky

(3) O MIGHTY MAN, WHY WILT THOU BOAST

Psalm 52

Waltham

J. Baptiste Calkin



(4) O SAVE ME BY THY NAME

Psalm 54

Boylston

Lowell Mason



(5) WHAT TIME I AM AFRAID

Psalm 56

Holy Guide

Uzziah Burnap



(6) DO YE, O MEN, SPEAK RIGHTEOUSNESS

Psalm 58

Swanwick

James Lucas



(7) O GOD, THOU HAST REJECTED US

Psalm 60

Dunfermline

Scottish Psalter, 1615



(8) MY SOUL IN SILENCE WAITS FOR GOD

Psalm 62

Seraph

Gottfried Fink



(9) HEAR, LORD, THE VOICE OF MY COMPLAINT

Psalm 64

Monora

William Bradbury



PSALMS FOR BAND VOL. IV

1

(1) WITHIN THY TEMPLE, LORD

Psalm 48

Diadameta

George Elvey

(2) THE MIGHTY GOD, JEHOVAH, SPEAKS

Psalm 50

St. Petersburg

arr. from
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(3) O MIGHTY MAN, WHY WILT THOU BOAST

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Waltham

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(4) O SAVE ME BY THY NAME

Psalm 54

Boylston

Lowell Mason



(5) WHAT TIME I AM AFRAID

Psalm 56

Holy Guide

Uzziah Burnap



(6) DO YE, O MEN, SPEAK RIGHTEOUSNESS

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Swanwick

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(7) O GOD, THOU HAST REJECTED US

Psalm 60

Dunfermline

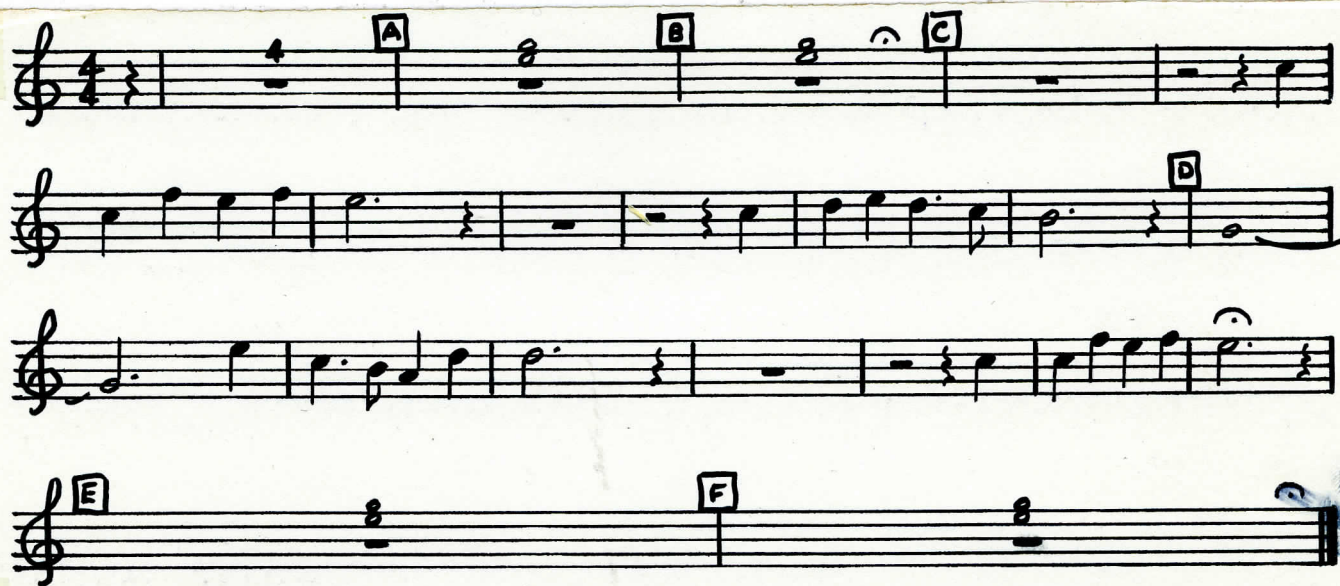
Scottish Psalter, 1615

(8) MY SOUL IN SILENCE WAITS FOR GOD

Psalm 62

Seraph

Gottfried Fink



(9) HEAR, LORD, THE VOICE OF MY COMPLAINT

Psalm 64

Monora

William Bradbury



PSALMS FOR BAND VOL. IV

(1) WITHIN THY TEMPLE, LORD

Psalm 48

Diadameta

George Elvey

48

(2) THE MIGHTY GOD, JEHOVAH, SPEAKS

Psalm 50

St. Petersburg

arr. from
Dimitri Bortniansky

50

(3) O MIGHTY MAN, WHY WILT THOU BOAST

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Dunfermline

Scottish Psalter, 1615

(8) MY SOUL IN SILENCE WAITS FOR GOD

Psalm 62

Seraph

Gottfried Fink



(9) HEAR, LORD, THE VOICE OF MY COMPLAINT

Psalm 64

Monora

William Bradbury



PSALMS FOR BAND VOL. IV

(1) WITHIN THY TEMPLE, LORD

Psalm 48

Diadamea

George Elvey

Handwritten musical score for a single trumpet part, titled "ONE TRPT 1 ONLY". The score is written on ten systems of staves, each containing a treble and bass staff. The music is in 4/4 time and features various musical notations, including notes, rests, and accidentals. Section markers A through H are placed above the staves, indicating different parts of the piece. The score includes a key signature of one flat (B-flat) and a time signature of 4/4. The notation is handwritten and appears to be a working draft or a personal score.

(2) THE MIGHTY GOD, JEHOVAH, SPEAKS

Psalm 50

St. Petersburg

arr. from
Dimitri Bortniansky

Section markers: A, B, C, D, E, F, G, H

Instructions: FIRST TWO CHAIRS, 50, 1 2, Tutti, 16 8

(3) O MIGHTY MAN, WHY WILT THOU BOAST

Psalm 52

Waltham

J. Baptiste Calkin

Section markers: A, C

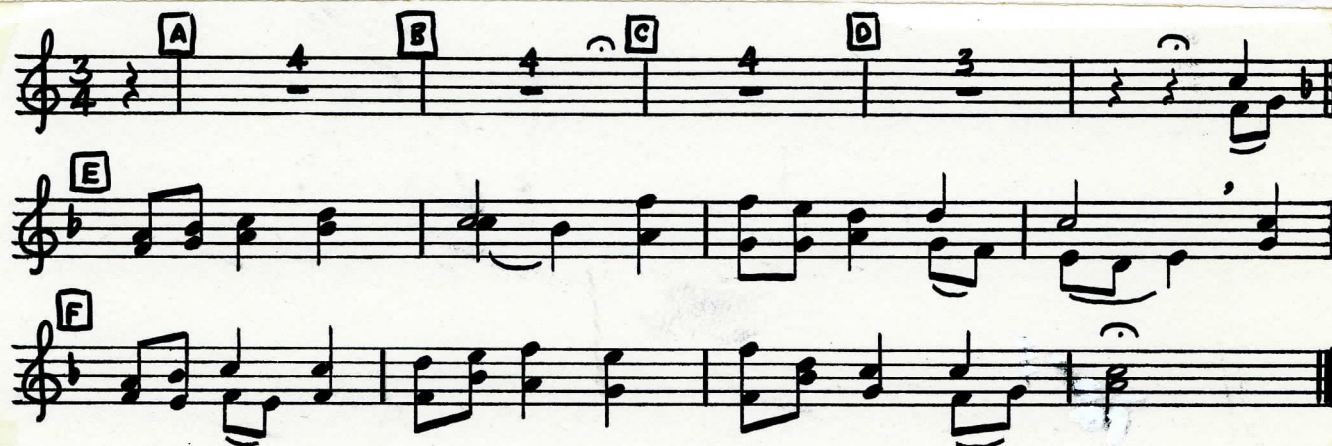
Instructions: 7, FINE, D.C.

(4) O SAVE ME BY THY NAME

Psalm 54

Boylston

Lowell Mason



(5) WHAT TIME I AM AFRAID

Psalm 56

Holy Guide

Uzziah Burnap

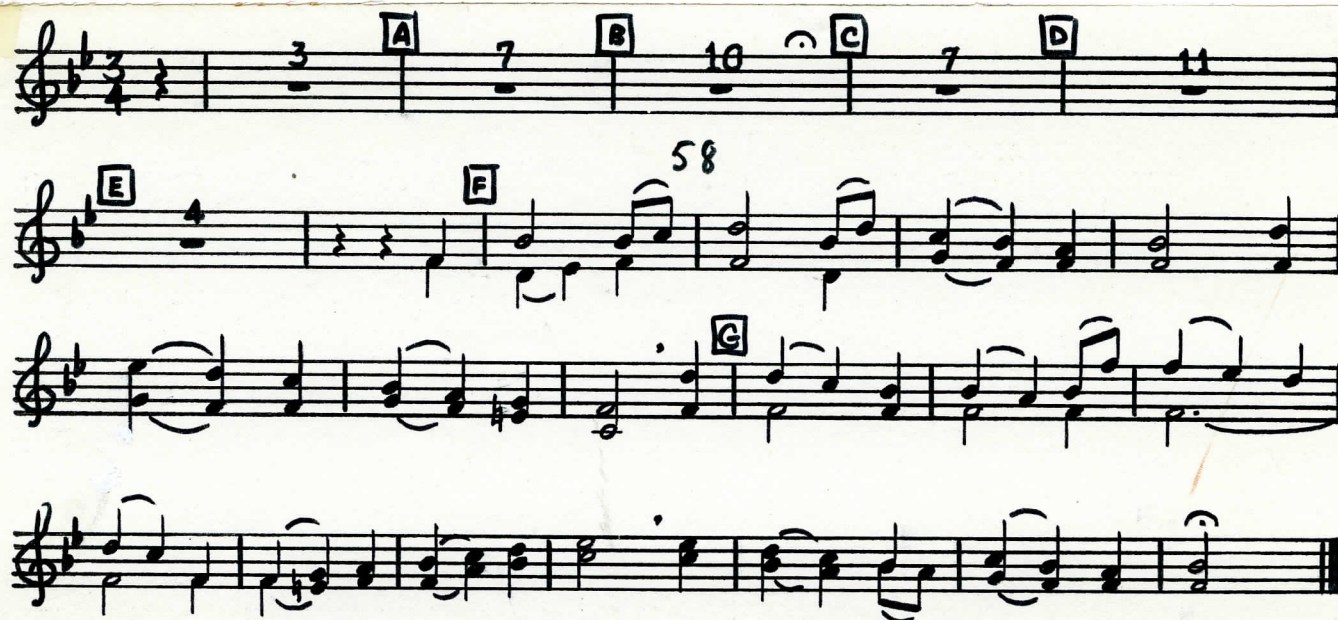


(6) DO YE, O MEN, SPEAK RIGHTEOUSNESS

Psalm 58

Swanwick

James Lucas



(7) O GOD, THOU HAST REJECTED US

Psalm 60

Dunfermline

Scottish Psalter, 1615



(8) MY SOUL IN SILENCE WAITS FOR GOD

Psalm 62

Seraph

Gottfried Fink



(9) HEAR, LORD, THE VOICE OF MY COMPLAINT

Psalm 64

Monora

William Bradbury



(1) WITHIN THY TEMPLE, LORD

Psalm 48

Diadameta

George Elvey

22

A

B

C

D

E

F

G

H

48

50

(2) THE MIGHTY GOD, JEHOVAH, SPEAKS

Psalm 50

St. Petersburg

arr. from
Dimitri Bortniansky

A

B

C

D

E

F

G

H

7

50

16

8

(3) O MIGHTY MAN, WHY WILT THOU BOAST

Waltham

J. Baptiste Calkin

7 52 FINE D.C.

Psalm 54

(4) O SAVE ME BY THY NAME

Boylston

Lowell Mason

4 3 3 FINE

Psalm 56

(5) WHAT TIME I AM AFRAID

Holy Guide

Uzziah Burnap

56 HN 1 DIVIDE 3 FINE

(6) DO YE, O MEN, SPEAK RIGHTEOUSNESS

Psalm 58

Swanwick

James Lucas

3 A 7 B 10 C 7 D 11

58

E F G

(7) O GOD, THOU HAST REJECTED US

Psalm 60

Dunfermline

Scottish Psalter, 1615

2 A 7

B

C

D

60

rit. BROADLY

(8) MY SOUL IN SILENCE WAITS FOR GOD

Psalm 62

Seraph

Gottfried Fink

(9) HEAR, LORD, THE VOICE OF MY COMPLAINT

Psalm 64

Monora

William Bradbury

PSALMS FOR BAND VOL. IV

(1) WITHIN THY TEMPLE, LORD

Psalm 48

Diadameta

George Elvey

48



(2) THE MIGHTY GOD, JEHOVAH, SPEAKS

Psalm 50

St. Petersburg

arr. from
Dimitri Bortniansky

Handwritten musical score for "The Rose Tree" in bass clef, 3/4 time, key of B-flat major. The score consists of six staves. The first staff begins with a treble clef and a key signature change to B-flat major. The melody is written in bass clef. The score includes seven lettered sections (A through G) and a final section marked 'N'. A tempo marking '50' is present between the third and fourth staves. The piece concludes with a double bar line.

(3) O MIGHTY MAN, WHY WILT THOU BOAST

Psalm 52

Waltham

J. Baptiste Calkin

(4) O SAVE ME BY THY NAME

Psalm 54

Boylston

Lowell Mason



(5) WHAT TIME I AM AFRAID

Psalm 56

Holy Guide

Uzziah Burnap



(6) DO YE, O MEN, SPEAK RIGHTEOUSNESS

Psalm 58

Swanwick

James Lucas

(7) O GOD, THOU HAST REJECTED US

Psalm 60

Dunfermline

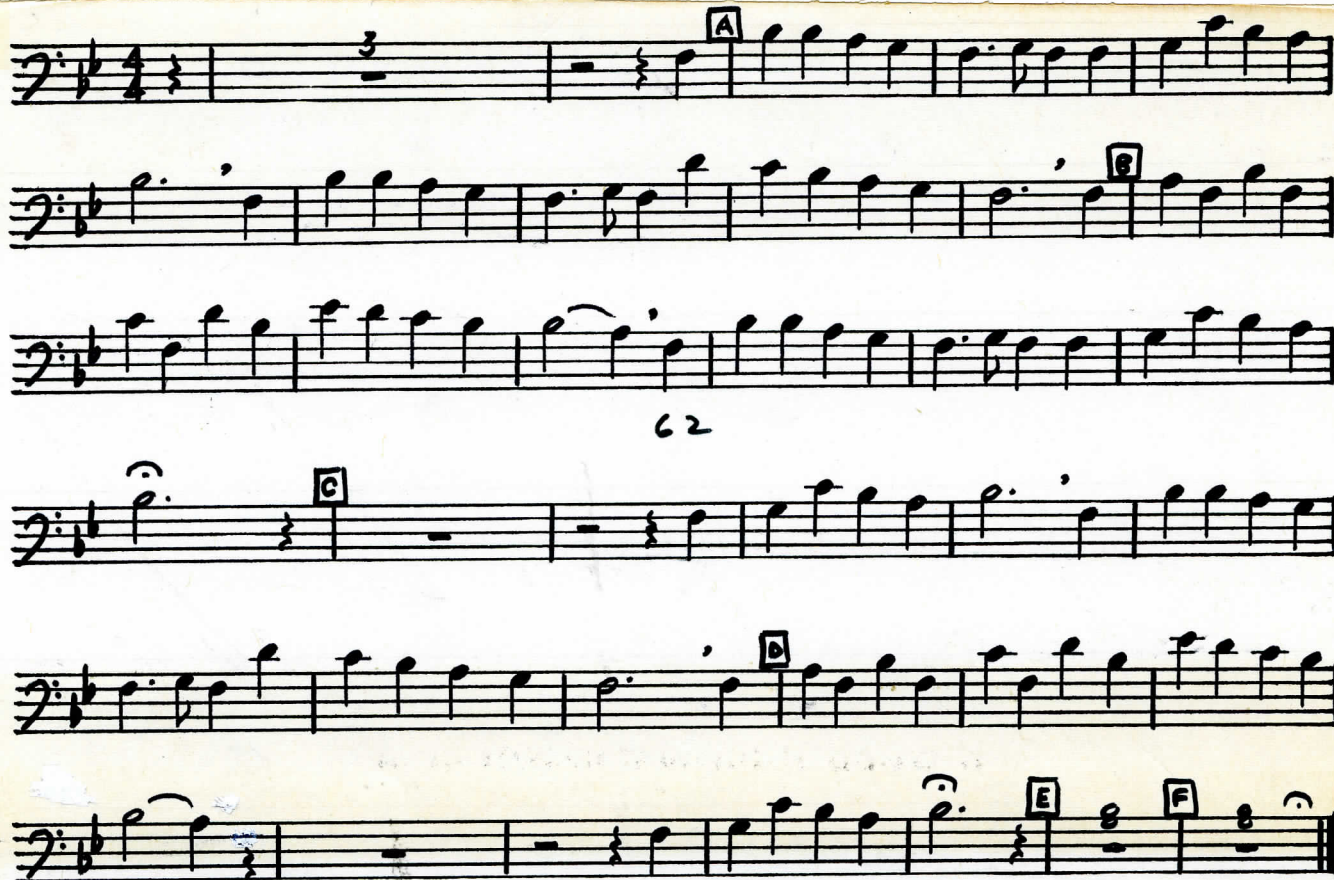
Scottish Psalter, 1615

(8) MY SOUL IN SILENCE WAITS FOR GOD

Psalm 62

Seraph

Gottfried Flink

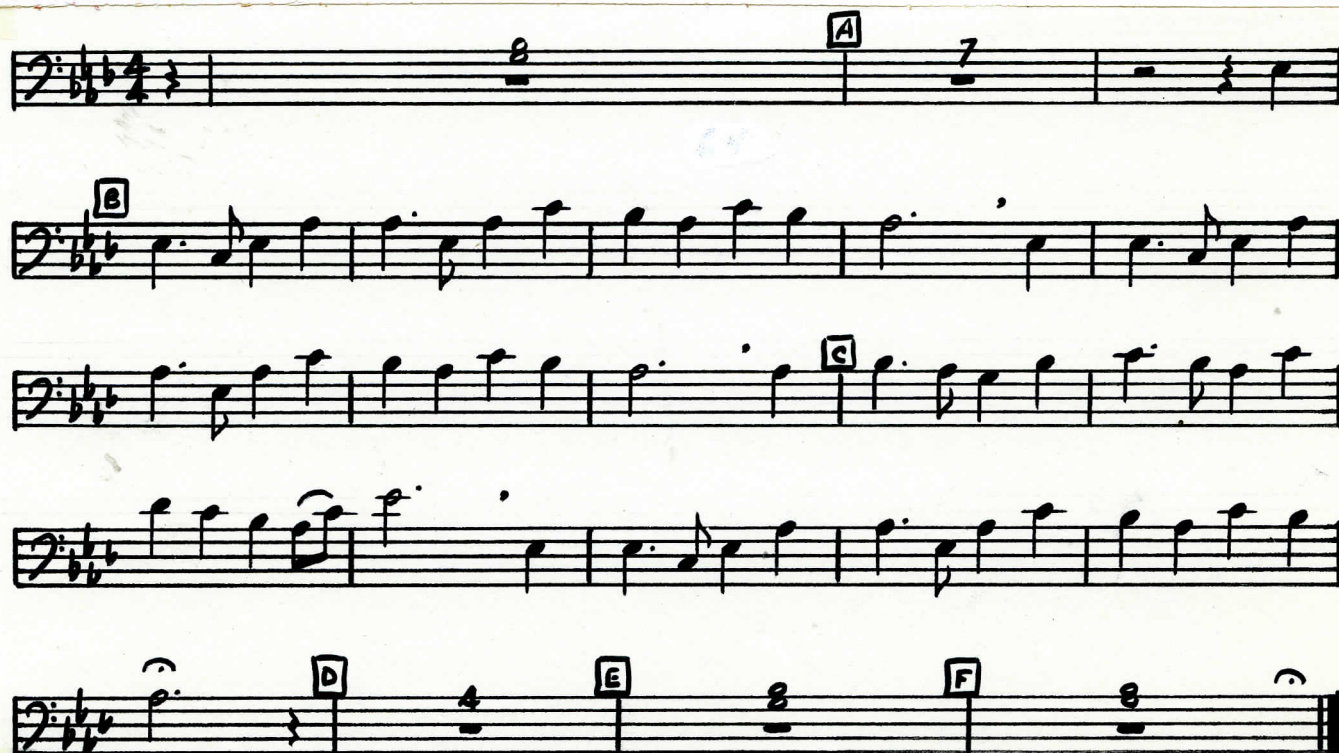


(9) HEAR, LORD, THE VOICE OF MY COMPLAINT

Psalm 64

Monora

William Bradbury



PSALMS FOR BAND VOL. IV

(1) WITHIN THY TEMPLE, LORD

Psalm 48

Diadameta

George Elvey

48

Psalm 50

St. Petersburg

arr. from
Dimitri Bortniansky

[illegible]

Psalm 52

Waltham

J. Baptiste Calkin

(4) O SAVE ME BY THY NAME

Psalm 54

Boylston

Lowell Mason



(5) WHAT TIME I AM AFRAID

Psalm 56

Holy Guide

Uzziah Burnap



(6) DO YE, O MEN, SPEAK RIGHTEOUSNESS

Psalm 58

Swanwick

James Lucas

(7) O GOD, THOU HAST REJECTED US

Psalm 60

Dunfermline

Scottish Psalter, 1615

(8) MY SOUL IN SILENCE WAITS FOR GOD

Psalm 62

Seraph

Gottfried Fink

3

A

B

62

C

D

E

F

(9) HEAR, LORD, THE VOICE OF MY COMPLAINT

Psalm 64

Monora

William Bradbury

A

B

C

D

E

F

PSALMS FOR BAND VOL. IV

(1) WITHIN THY TEMPLE, LORD

Psalms 48

Diadameta

George Elvey

(BRASS ONLY) A

B

C D E F

48

G H

The musical score is written for Baritone 2 and Bass in a 4/4 time signature. It consists of seven staves of music. The first staff begins with a key signature of two flats (B-flat and E-flat) and a common time signature. The music is written in a bass clef. The first staff has a section marker 'A' in a box, with the text '(BRASS ONLY)' written above it. The second staff has a section marker 'B' in a box. The third staff has a section marker 'C' in a box. The fourth staff has section markers 'D' and 'E' in boxes. The fifth staff has a section marker 'F' in a box. The sixth staff has a section marker 'G' in a box. The seventh staff has a section marker 'H' in a box. The music includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, as well as rests and accidentals. The score is divided into measures by vertical bar lines. The number '48' is written below the fourth staff.



(2) THE MIGHTY GOD, JEHOVAH, SPEAKS

Psalm 50

St. Petersburg

arr. from
Dimitri Bortniansky

50

50

D E F

G H 16

(3) O MIGHTY MAN, WHY WILT THOU BOAST

Psalm 52

Waltham

J. Baptiste Calkin

52

7

FINE

D.C.

(4) O SAVE ME BY THY NAME

Psalm 54

Boylston

Lowell Mason

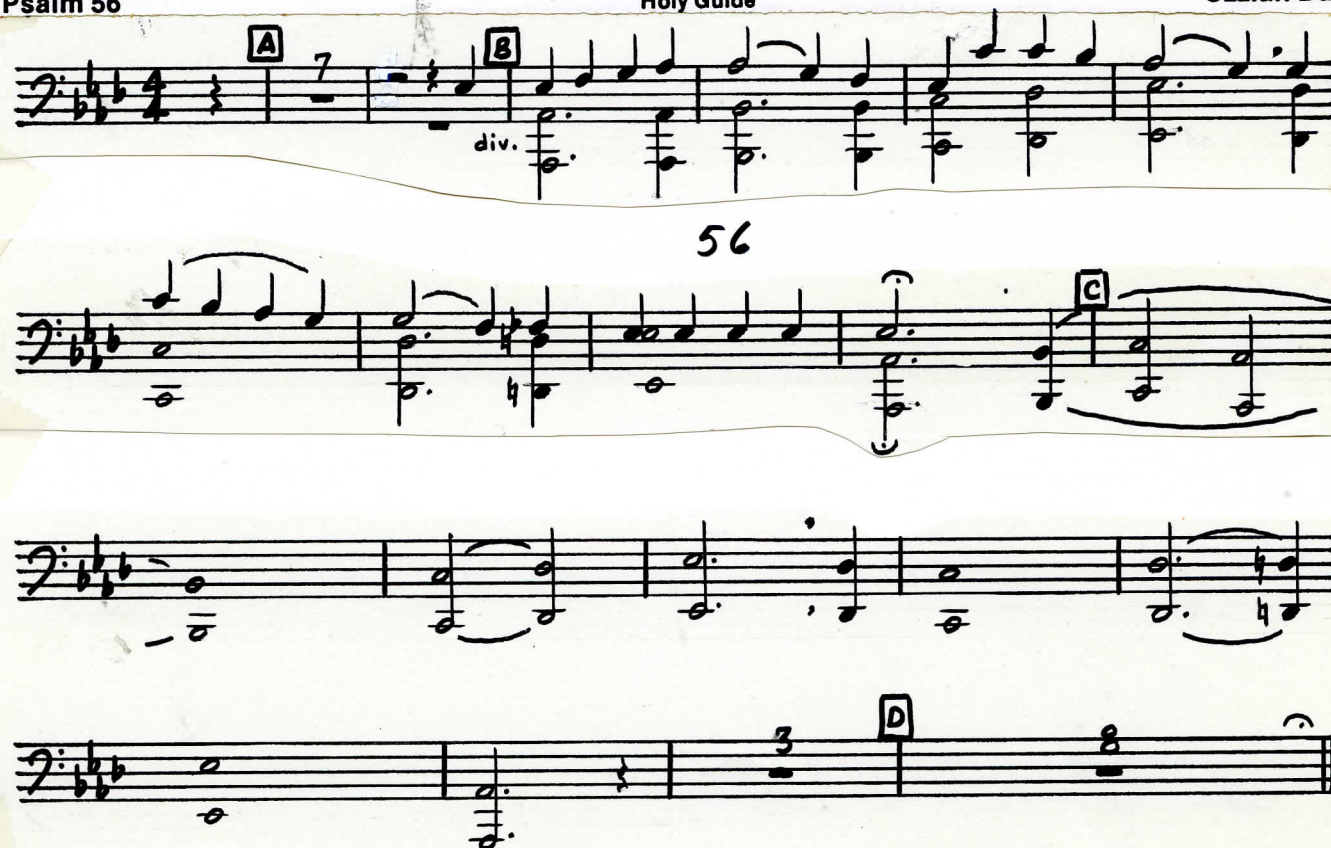


(5) WHAT TIME I AM AFRAID

Psalm 56

Holy Guide

Uzziah Burnap



(6) DO YE, O MEN, SPEAK RIGHTEOUSNESS

Psalm 58

Swanwick

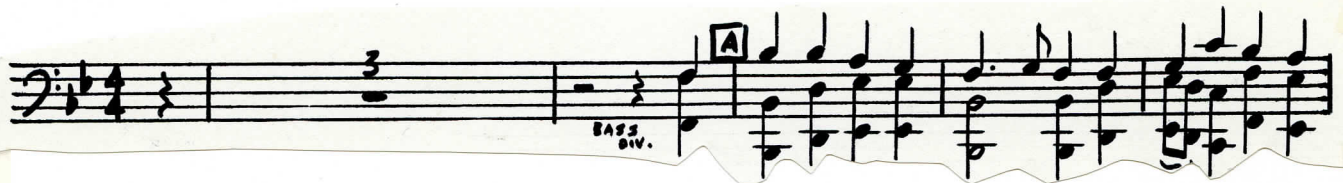
James Lucas

(8) MY SOUL IN SILENCE WAITS FOR GOD

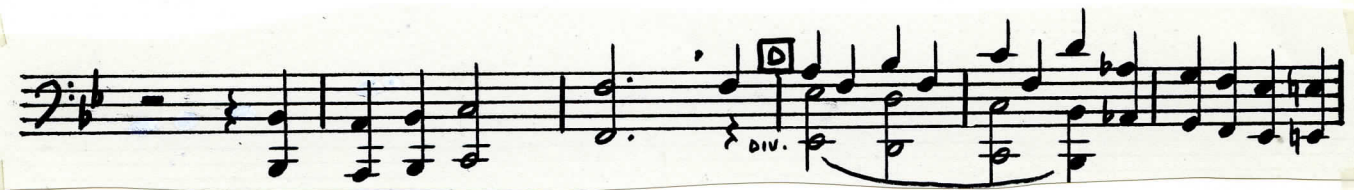
Psalm 62

Seraph

Gottfried Fink



62



(9) HEAR, LORD, THE VOICE OF MY COMPLAINT

Psalm 64

Monora

William Bradbury

BARIitone
Solo